



Sivas Cumhuriyet Üniversitesi
Eğitim Fakültesi
Güzel Sanatlar Eğitimi Bölümü



Sivas Cumhuriyet University
Faculty of Education
Department of Fine Arts Education



ULUSLARARASI MÜZİK VE GÜZEL SANATLAR EĞİTİMİ SEMPOZYUMU INTERNATIONAL MUSIC AND FINE ARTS EDUCATION SYMPOSIUM

International Invited
Artist and Academician
Virtual Symposium Exhibition



Uluslararası Davetli
Sanatçı ve Akademisyen
Sanal Sempozyum Sergisi

Küratör / Curator
Dr. Öğr. Üyesi / Assist. Prof. Dr. Şükran BULUT

7-8-9 Ekim/October 2022

SYMPOSIUM EXHIBITION ORGANIZING COMMITTEE

Assist. Prof. Dr. Şükran BULUT – Sivas Cumhuriyet University
Chair of the Symposium Exhibition Organizing Committee

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ARTISTS

Alexander Jazykov - Slovakia

Alfonso Caccavale - Italy

Anna Radko-Pedersen - Norway

Arvid Sharma - India

Burak Boyraz - Türkiye

Bülent Bulduk - Türkiye

Carmen Heemels - Netherlands

Derya Aysun Cancan - Türkiye

Ebru Güler - Türkiye

Elena Priestley - United Kingdom

Fatima Marques - Brazil

Gökhan Eken - Türkiye

Hakan Pehlivan - Türkiye

Hana Sakuma - Japan

Hülya Kaynar - Türkiye

İsmail Ateş - Türkiye

Jai Chuhan - United Kingdom

Joseph Nechvatal - United States

Karen Dias - United States

Kye-soo Myung - South Korea

Larisa Zuykova - Russia

Lütfi Özden - Türkiye

Mehmet Yılmaz - Türkiye

Meliha Teparic - Bosnia

Melihat Tüzün - Türkiye

Mete Karaçoban - Türkiye

Mona Abd Es-Salam - Egypt

Mustafa Elmas - Türkiye

Mustafa Salim Aktuğ - Türkiye

Neda Abbasali Zadeh - Iran

Nur Gökbulut - Türkiye

Özge Gökbulut Özdemir Türkiye

Patricia Arriola - Mexico

Rahman Parchegani - Iran

Rrezeart Galica - Kosovo

Saideh Khorsandi - Iran

Sanmitra Chitte - India

Sena Sengir - Türkiye

Seniha Ünay Selçuk - Türkiye

Sevda Karaseyfioglu Paçalı - Türkiye

Sevtap Yıldız - Türkiye

Sheyda Fallahi - Iran

Songül Mollaoğlu - Türkiye

Stefanía Se Novillo - Spain

Süleyman Saim Tekcan - Türkiye

Şeniz Aksoy - Türkiye

Şükran Bulut - Türkiye

Tamer Balıkçı - Türkiye

Tansel Türkdoğan - Türkiye

Terlan Hacı-Şamiev - Azerbaijan

Uğur Yılmaz - Türkiye

Vikrant Chauhan - India

Yaser Ghader - Iran

Yıldız Doğan - Türkiye

Yurdagül Kılıç Gündüz - Türkiye

Zeliha Akçaoğlu - Türkiye





Şükran BULUT (Assist. Prof. Dr.)

Chair of the Symposium Exhibition Organizing Committee

TÜRKİYE

She was born in İnegöl-Bursa. Sivas Cumhuriyet University Faculty of Education, Department of Fine Arts Education - Sivas 1987 Undergraduate Gazi University Gazi Faculty of Education, Department of Art Teaching- Ankara. 1994 Cumhuriyet University Rectorate Department of Fine Arts - Sivas. 2004 Faculty of Education Department of Fine Arts Education -Sivas 2007 Master's Degree Cumhuriyet University Institute of Social Sciences - Sivas 2014-2018 Gazi University Fine Arts Institute Compound Arts Main Art Department Doctorate - Participated in group exhibitions in Ankara, Japan, Bulgaria, Greece. He held many personal exhibitions. In 2011 in France, the Louvre, Pompidou, Rodin, Sothebys, Modern Arts, Orsay Museum, Petit Palace et al. She made observations in museums. She studied murals in the Paris metro and its streets. In 2016 and 2017, she visited the US New York Metropolitan Museum, MOMA, New York City Museum, Brooklyn Museum, Guggenheim Museum, New Museum and Queens Museum. She examined Graffiti and Wall Paintings in Manhattan, Brooklyn, New York Streets and Subway. She wrote her first book titled "İlköğretim Birinci Kademe Öğrencilerinin Çizgisel Gelişimlerine Etki Eden Sosyo-Ekonomik Faktörler Araştırma Kitabı" in 2017 in 2019, she wrote her second book titled "Child's Picture State", in 2020 she wrote her book "kavRgAm" and the last one titled "GRİKARAAK" she wrote in 2021. She is a member of Tübitak, Arbis, Insea.



İsimsiz, 100x120 cm, Oil on Canvas, 2022.



Alexander JAZYKOV

SLOVAKIA

Alexander is a professional artist. Born in the Soviet Union. In 1988 he graduated with honors from the Lviv National Academy of Arts. He took part in many author, collective exhibitions and art symposiums in Slovakia and abroad. Since 1993 he has lived and worked as an artist in Slovakia. He has been a member of the Slovak Fine Arts Union since 1994. He is a member of the International Association of Professional Artists of UNESCO-IAA AIAP UNESCO. Since 1990 he has been a free artist.

The work of the artist is part of the art collections in Austria, Bulgaria, Czech Republic, England, France, Germany, Hungary, Italy, Japan, Poland, Russia, South Africa, Slovakia, Spain, Sweden, Switzerland, Turkey, USA, Ukraine.



Untouched Harmony, 90x80cm, Oil, 2017.



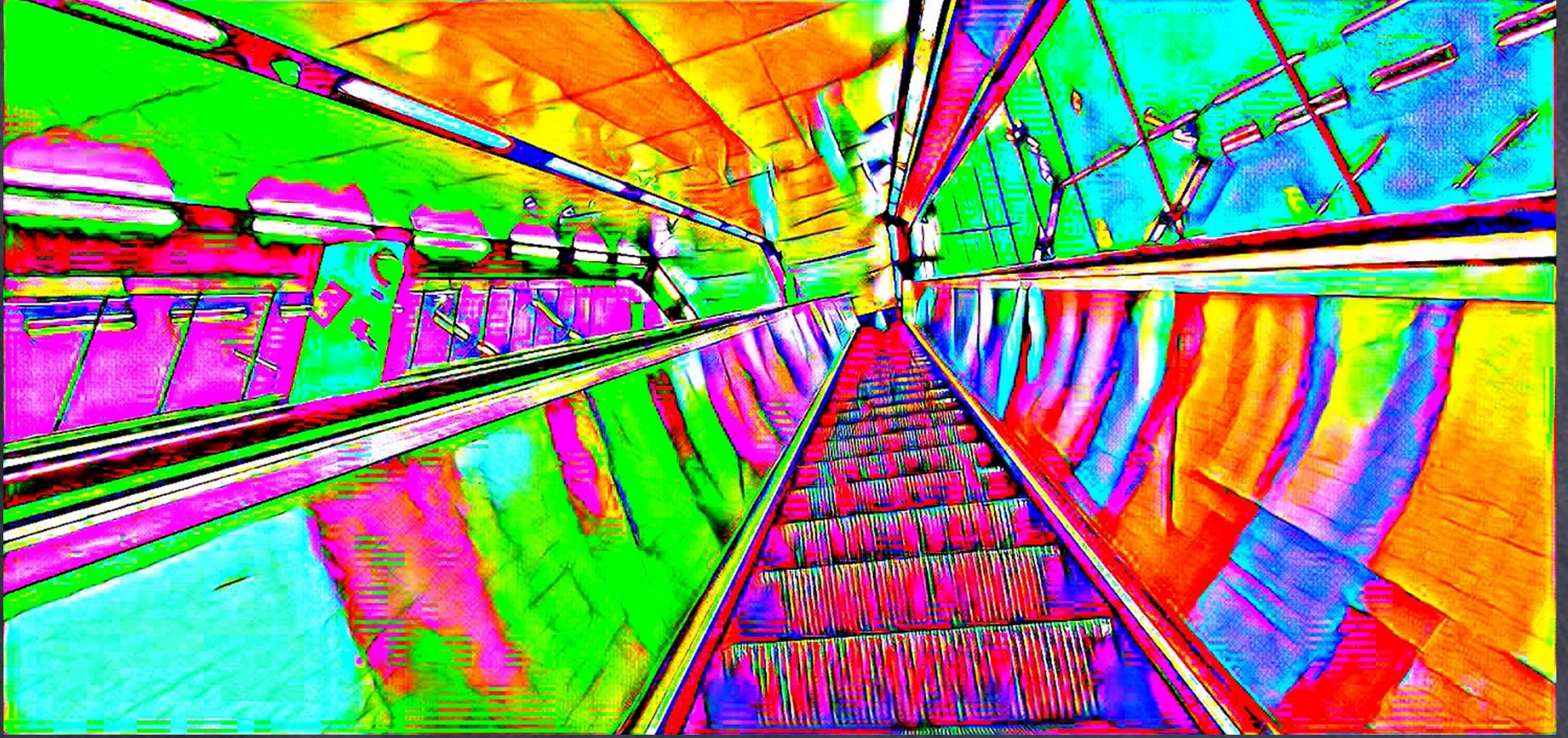
Alfonso CACCAVALE

ITALY

Alfonso Caccavale è nato ad Afragola (NA) nel 1956; è performer, mailartista e membro del Dipartimento Patafisico Etrusco, sviluppa il suo lavoro nel campo della fotografia, della grafica computerizzata, e della concettualità.

Ha partecipato a numerose mostre in Italia, nonché a performances ed eventi con Matteo Fraterno, Shozo Shimamoto ed I Santini Del Prete. Con questi ultimi si è esibito in azioni durante le manifestazioni Primo Raduno Patafisico Partenopeo c/o Fiume di Pietra sul Vesuvio nel 2007; CREATIVA 2008 e 2009 a Rignano sull'Arno (FI), nonché a Neapolitan Unarted Event – Confini tra Arte e Non- Arte c/o Libreria Guida Merliani a Napoli nel 2009 ed in Ma la non Arte no – Omaggio a Lucio Amelio c/o Galleria Lineadarte Officina Creativa a Napoli nel 2011. Nel 2010 ha partecipato all'incontro-evento MAILARTINCONTRIAMOCI – ART DETOX BEAUTY FARM al M.A.M.A. di Castel San Pietro Terme (BO) e alla mostra-evento Polite – Vendesi di Matteo

Fraterno presso Morra a Napoli. Ha collaborato ancora con artisti come: Domenico Severino, Pierpaolo Limongelli, Antonio D'Antonio e con Brigataes. Numerose sono le partecipazioni a progetti di Mail Art, in particolar modo a quelli organizzati dall'artista Maya Lopez Muro. Ha partecipato inoltre a numerosi progetti sui libri d'artista in Italia e all'Estero. Sue opere sono presenti al MACS Museo d'Arte Contemporanea di Santa Maria Capua Vetere, alla Biblioteca "Giovanna Righini Ricci" di Conselice, alla Biblioteca Provinciale "Tommaso Stigliani" di Matera, al Museo del Somaro di Gualdo Tadino e presso la Biblioteca Municipal de Berja (Almeria – Spagna).



Escalators - scale mobile, 40x85 cm, digital processing, 2021.



Anna Radko PEDERSEN

NORWAY

Anna Radko-Pedersen lives and Works in Oslo/Norwayç .she studied Arts/Philology at the Jagiellonian University in Cracow/Poland and Cultural Anthropology at the University in Oslo. She studied printmaking with the Norwegian Master Arne Bendik Sjur. Anna Radko-Pedersen is a member of the Norwegian Association of Visual Artists and the Norwegian Association of Printmakers.

Her works have been shown in a number of solo and group exhibitions in Norway, Poland, Italy, Mexico, Serbia, Romania, Portugal, Argentina, Türkiye, Uruguay, North Macedonia, Bangladesh, Peru and Spain.

Jaguar's Eye, intaglio, drypoint, 20x20cm,
2020.



11/12 drypoint "Jaguar's eye" Anna Raolho-Pedersen



Arvind SHARMA

INDIA

After completing my academic journey from the University of Kurukshetra, I am working as a freelancer in the art field. I received 27 National and International Awards, 136 National and International Exhibitions, 15 Group Shows, 2 Solo Show, 14 Covid-19 National and International Exhibition, 9 National and International Print Exchange, 20 another achievements, permanent collections at the China Printmaking Museum and several private collections in India and abroad. Sometimes I engage in various workshops organized in different states of India, on different subjects. (Invited for Demonstration and Presentation in Printmaking field at Lovely Professional University, Jalandhar, Punjab 2019, Department of Visual Art Pathway World School, Aravali, Gurgaon, NCR Delhi, 2019, Department of Visual Art, Graphic Era Hill University, Dehradun, Uttrakhand, 2021). Invited as a Jury Member Event1 by Maverick Art Group, India, 2020. Invited as a resource

person for an online interactive session on Monotype Printmaking and Reverse Wood Cut Print by department of visual art graphic Era Hill University, Dehradun, U.K, India, 2021. Invited as a jury to Angels of Peace Painting and Graphics annual competition, Russia, 2022. Invited as a jury to International Online Children's Drawing Contest by 1001Elephants International Art Project, Russia, 2022. I have explored various works in different techniques of painting and printmaking. In my work I like to use mediums like etching, lithography, wood cut, Serigraphy and dry point. My choice of medium depends on the kind of lines I work on. For instance when I work on detail and fine lines I choose etching medium. To put a bold impression I used Wood Cut medium. To show the efforts of drawing I prefer lithography medium and to present painting effects I choose Serigraphy medium. After starting my work in printmaking medium I had worked on a number of series. Presently I am working with relief printing (woodcut).

Couple, Wood Cut, 30x30 cm, 2020.





Burak BOYRAZ (Assoc. Prof.)

TÜRKİYE

Born in Istanbul, 1986. He completed his primary and high school education in Istanbul. In 2004, he was admitted to Kocaeli University, Fine Arts Faculty, Plastic Arts Department. In the second year of his education, he was accepted to Turkish Naval Forces, 9. Traditional Painting Contest Exhibition. After he graduated in 2008, he was accepted to the master's degree program from Yıldız Technical University, Museology Program. In 2011, he opened his first individual painting exhibition at Pera Fine Arts Gallery (Kadıköy / İstanbul). In the same year, he started Kocaeli University, Proficiency in Art Program. Although he participated into too many exhibitions and arts fairs organized in and out of the country in the period he was educated in this program, he also organized mail-art activities targeting primary education school students in Turkey and Greece. His works were exhibited in 2014 at Young Activity 6 and in 2017, at Young Activity 7 (See Genç Etkinlik 6 & 7, UPSD). In the Balkan geography, he made research on painting restoration in North Macedonia (Skopje), Serbia (Belgrade) and Greece (Athens) and in Turkey, in Istanbul, Ankara and Bursa provinces. In 2017, he was awarded the Young Painter of Year granted by Mimar Sinan Fine Arts High School, Year's Mimar Sinans, (together with Eda Su Neidik). He continues with his academic studies under the roof of Arts Department of Yıldız Technical University, Faculty of Art and Design.



Beyaz Soyut II, Acrylic on Canvas, 100x150cm, 2022.



Bülent BULDUK (Assoc. Prof.)

TÜRKİYE

Born in Sivas, 1978.

2010 - 2014 Erciyes University, Institute of Fine Arts, Doctor of Fine Arts in Painting

2004 - 2007 Marmara University, Institute of Fine Arts, Master of Fine Arts in Painting

1999 - 2003 Erciyes University, Faculty of Fine Arts, Department of Painting





İsimsiz karga, Oil on Canvas, 35x50cm, 2020.



Carmen HEEMELS

NETHERLANDS

Carmen Heemels (the Netherlands) followed her studies at the Academy of Fine Arts Sittard/Maastricht. As a visual artist she is a collector of 'things' that she makes her own by editing them. Later she connects the objects or memories with each other. The pieces fall into each other literally and figuratively. She asks questions and enters into a dialogue with the viewer. The answer is up to the viewer, or at least sets the work on a quest. The disciplines in which she works are projects (including land art), installations, but also video, objects and 2-dimensional work. She also makes photo portraits of, among others, women who have something to say. She captures their story in the look of their eyes. Heemels exhibits at home and abroad and in that context visited many countries including Iran in 2016 and 2018 (also as jury member) South Korea in 2016 and 2018, Finland in 2018 and Turkey in 2019. Carmen Heemels is not only a visual artist, but also a project manager / curator of (inter) national art events and art projects. She also has her own non-profit art stage: KunstSalon Kasteel Daelenbroeck in Herkenbosch where she organizes (inter) national exhibitions and performances as a curator. She is also a teacher of Art at a secondary school.



Netherl 'Fields for Ever' (mine) Wood, Leather, Acrylic, Ink, Charcoal, 25x32x4cm, 2022.





Derya Aysun CANSAN (Assist. Prof. Dr.)

TÜRKİYE

She was born and completed primary and secondary school in Suşehri district in Sivas. After graduating from Samsun Ondokuz Mayıs University, Department of Art Teaching she started to work as a teacher in Sivas. She completed her master's degree at Cumhuriyet University Social Sciences Institute in 2004. She graduated from Samsun Ondokuz Mayıs University Graduate Education Institute, Department of Fine Arts Education in 2020. After working at Sivas Muzaffer Sarısözen Fine Arts High School for many years, she worked as a lecturer at Cumhuriyet University Fine Arts Faculty in 2018. She is currently working at Cumhuriyet University, Faculty of Education, Department of Art Teaching. She participated in various exhibitions and events. She is married and has two children.



Diriliş, Print on Wood, 120x110cm, 2016.



Ebru GÜLER (Assoc. Prof. Dr.)

TÜRKİYE

1987-She was born in Sivas. 2009-She graduated from the Department of Painting and Business Education at Cumhuriyet University. 2012-She completed master's degree in the Department of Fine Arts Education at the Institute of Educational Sciences at Cumhuriyet University. 2016-She completed doctorate in Anadolu University, Institute of Educational Sciences, Department of Fine Arts Education. She is still working as an associate professor at Erzincan Binali Yıldırım University, Faculty of Education. Her fields of study are arts education, visual culture, educational sciences and teacher training. The artist continues her artistic and academic studies.



Öz, 25x25 cm, Acrylic on Canvas, 2020.



Elena PRIESTLEY

UK

Elena was born in Yoshkar-Ola, the capital of Mari El Republic of Russian Federation. Since middle school she focused on drawing, and began attending art school. At sixteen, she continued her art education in Yoshkar-Ola Art College and at twenty two continued her further studies at the Kharkov Art & Industrial Institute in Ukraine. Her twelve years of studies in art were an exceptionally happy time and gave her a qualification at Teaching Art and a Diploma Certificate in Industrial Design. During ten year period in Kharkov she was involved in illustrating children`s books and then subsequently gained employment in a newly established advertising agency in Yoshkar-Ola. In 2003 she got married to an english man and with her two children came to Willmar, Minnesota. In May 2004 the family moved to Folkestone, Kent. For the last years, she have worked on a large variety of projects, including international project "Portrait of Europe", painting a number of large murals, completed the illustrations for magazines and books. Also she have entered several local and national Art Competitions, took part in International Forums and Art Symposiums.



St. George, 60x60cm, Oil on Canvas, 2021.



E. Yıldız DOYRAN (Prof.)

TÜRKİYE

E. Yıldız DOYRAN was born in Hopa in 1964. She graduated from Gazi University Faculty of Education- Painting Department in 1986. She has worked at Abant İzzet Baysal University Faculty of Education- Painting Department as an researching assistant. After that she completed her master degree. She has completed her Phd degree from Hacettepe University Faculty of Fine Arts – Painting Department in 2002. She has started worked at Abant İzzet Baysal University Faculty of Education- Painting Department as an assistant professor in 2003. She has taken associate professor in 2006. She has worked as Professor at the Gazi University Faculty of Fine Arts – Painting Department in 2007-2014.

Yıldız DOYRAN is still working as Dean of Art, Design and Architecture Faculty in Duzce University.

DOYRAN, nourishes her art's roots with nature and legacy of art history and her exhibits based on the concept of modernism a postmodern. Her Painting, photograph, and installation arts expressions intensive searches in line with intuition and experience instant results. Her work is constantly operating in a self-contained nature of man against the system, the contradictions of existence has been questioned. As creatures who can think on the life-death stand as the most opposite meanings of the concepts we understand some basic principles of a major transformation reduces cleanse. Therefore, in the rhythmic motion of the works for the realization of the transformation of these cases and use them as a balance between the dominant element.

DOYRAN is attended a lot of domestic and international group exhibitions and she has fourteen solo exhibitions. She has five awards and she is one of the members of Kooridor Artists.



İsimsiz, 200x280cm, Acrylic on Canvas, 2022.



Fatima MARQUES

BRAZIL

Fatima Marques, a Brazilian artist - born in the city of São Paulo/SP – Brazil, brings in her work the mark of an acute artistic sensibility, which gives life and energy to her timeless figures, in a wise relationship between the classic and the contemporary. Her work is intrinsically associated with feeling, in the search for a personal language and a thematic axis in tune with her feminine sensibility. She is an artist of technique with emotion.

Fascinated by the world of arts, especially by the technique of the great masters of Renaissance and Baroque painting and by the Surrealist style, she has improved her knowledge, over the last few years, through international travels, art history courses and in a painting studio where she developed her own language, creative style and theme. Thus, the artist's work is characterized by the Contemporary Realistic Figurative style,

having as its identity the "Imaginary Reality" using the oil on canvas technique.

Since 2005, she has presented her work in collective and individual exhibitions in Brazil and abroad, with numerous awards in its category. Her works are cataloged in several publications in Brazil and abroad and in private collections.



Dança Cós mica, 110 x 100 cm, Acrylic on Canvas,
2021.



Gökhan EKEN (Assoc. Prof.)

TÜRKİYE

Born in 1974, in Sivas/Turkey. Lecturer at Sivas Cumhuriyet University He continues to work as an artist.





İsimsiz, 50x60cm, Acrylic on Canvas, 2021.



Hakan PEHLİVAN (Prof.)

TÜRKİYE

Hakan Pelivan was born in Ankara. He holds a bachelor of art education degree from Gazi University and master's degree from University of Newcastle-upon-Tyne, in 1998 in the field of art education. In 2002, he received degree of proficiency in painting from Hacettepe University. He is currently living in Ankara and teaching as professor in Ankara Hacı Bayram Veli University, Faculty of Fine Arts. He is chairman of Turkish Paper Artists Association.



İsimsiz, 110x150cm, Mixed, 2012.



Hana SAKUMA (Assoc. Prof. Dr.)

JAPAN

Hana Sakuma was born in Japan in 1970. She is currently associate professor teaching in Department of Arts & Crafts at Kobe Design University, Japan. Between 1995 and 1997 she studied sculpture in MFA at Slade School of Fine Art, University College of London before going on study PhD in Fine Art at Chelsea College of Art & Design, University of the Arts London. Recent art activities include; Workshop 'Let's make a miniature stalls', KIITO:300 CAMP, Design and Creative Center Kobe, 2021 / Two person's show 'constellatio', C.A.P. Studio Y3, Kobe, 2021/ Hana Sakuma Exhibition, 'from one place to another', Galeria Ramón Alva de la Canal, University of Veracruz, Mexico, 2019.



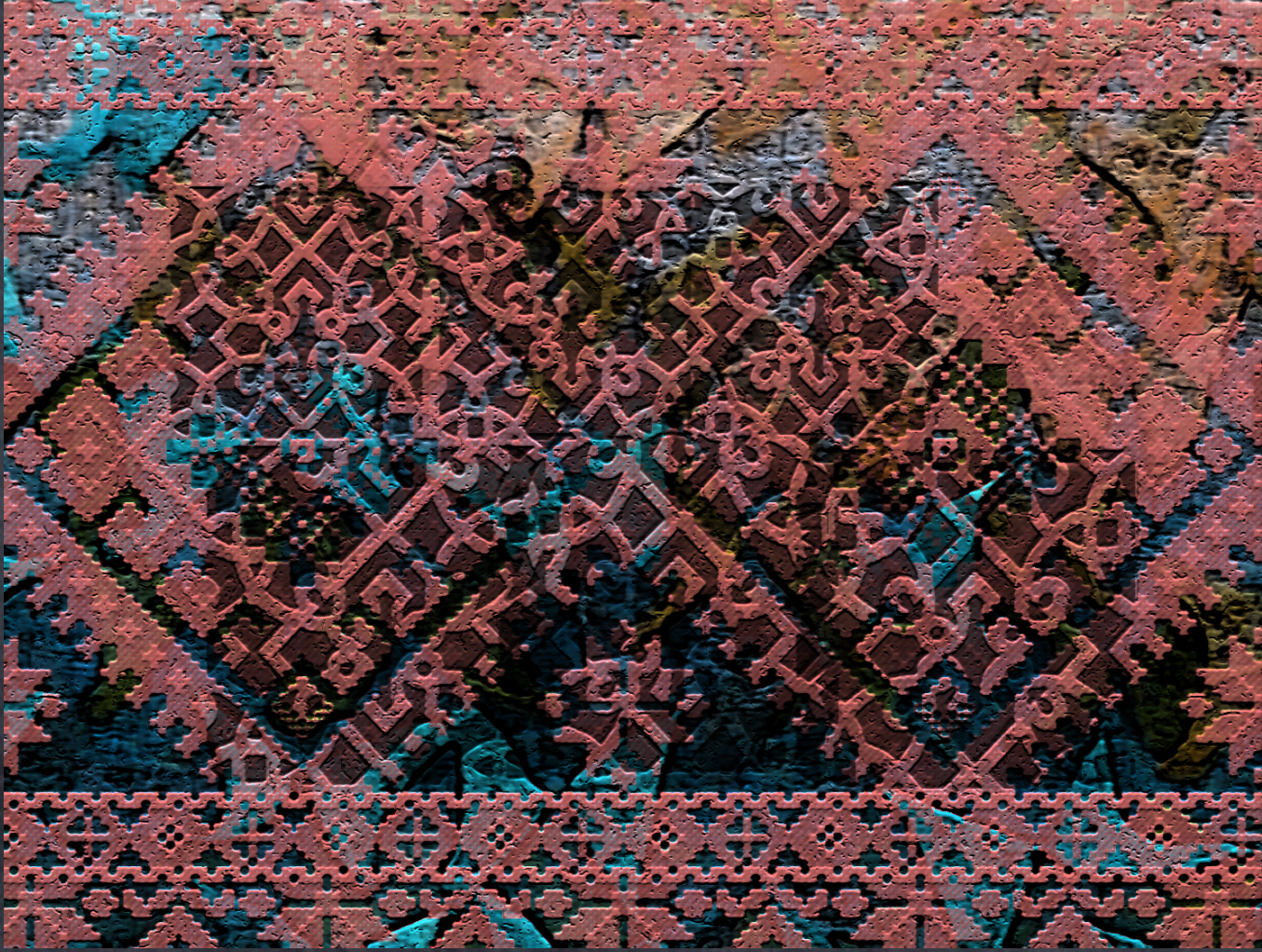
Survival and Mobility- Mushroom stalls as the smallest unit of society, Digital image, 2022.



Hülya KAYNAR (Assoc. Prof. Dr.)

TÜRKİYE

She was born in Ankara. She completed her undergraduate studies at Gazi University, Faculty of Industrial Arts, Department of Technology Education, her master's degree at Gazi University, Institute of Science and Technology Education Department, and her PhD at Ankara University, Institute of Science and Technology. Middle East Technical University, Faculty of Education, Cumhuriyet University, SMYO, Department of Handicrafts, C.U. The Faculty of Fine Arts has been working as an Associate Professor at the Faculty of Architecture, Fine Arts and Design since 2019. The artist has many national and international exhibitions, papers and articles.



Nevbahar, Digital Printing on Carpet, 35x50cm, 2022.



İsmail ATEŞ (Prof.)

TÜRKİYE

He was born in Göle in 1960. Completed his undergraduate education in Gazi University Painting Department, and his master's and PhD education in Hacettepe University Fine Arts Faculty Painting Department. After his PhD, he studied American Art and art education at the Hunter Art Department of City University of New York between 2002 and 2004. He opened 2 personal exhibitions in New York in 2004 and 2012. He had more than 50 personal exhibitions in Turkey. His works took place in many exhibitions with juries, invited and invited guests at home and abroad, he took part in many biennials and art fairs, many "Türk Sanatı" exhibitions opened abroad for the promotion of our country, and organized exhibitions abroad. He was awarded 16 times in the field of painting, especially in the Ministry of Culture traditional State Painting and Sculpture Exhibitions and DYO painting competitions, for which he took the First Prize 3 times.

The biography book "Doğu Batı Arasında İsmail Ateş", written by Jale Erzen, Yahşi Baraz and Şinasi Tek, was published by Galeri Baraz Publications in 2016. prof. Dr. İsmail Ateş is a Professor at Hacettepe University Faculty of Fine Arts and the Dean of Şırnak University Fine Arts Faculty.



Evren Tasarımı-Turkuvaz, 180x180cm,
Acrylic on Canvas, 2021.



Jai CHUHAN (Prof.)

UK

Jai Chuhan uses vivid colour in expressionistic paintings that explore the female gaze in depictions of the body in room-like spaces. Jai Chuhan is an Indian-born British artist and studied at the Slade School of Fine Art, UCL. Her paintings have been exhibited in solo and group exhibitions internationally including Sweden, Italy, China, Turkey and in the UK at venues including Tate Liverpool; Barbican, London; The Lowry, Salford; Ikon, Birmingham; Arnolfini, Bristol; Pitshanger Gallery, London; Watermans Art Centre, London; Liverpool Biennial; and HOME for Asia Triennial Manchester. Her paintings and drawings are held in public collections including Cartwright Hall, Bradford; Victoria Gallery & Museum, Liverpool; Arts Council Collection and Tate.





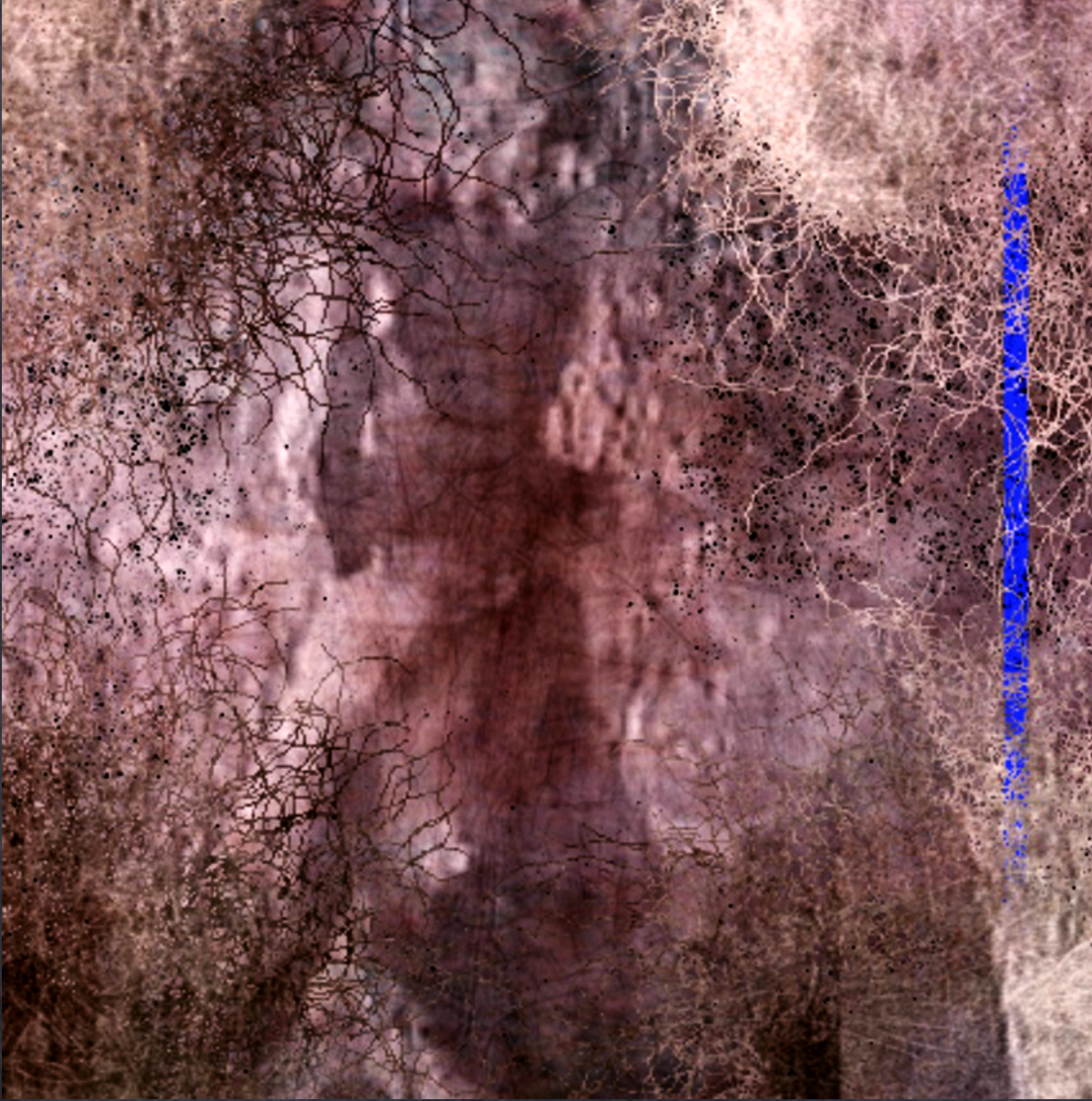
'Room II', Oil on Canvas, 150 X 210 cm, 2022.



Joseph NECHVATAL (Prof. Dr.)

USA

Dr. Joseph Nechvatal earned his Ph.D. in the philosophy of art and new technology at The Centre for Advanced Inquiry in the Interactive Arts (CAiA) at the University of Wales, Newport. From 1999 to 2013 Nechvatal taught in the MFA graduate department at the School of Visual Arts in New York City (SVA). His book of essays Towards an Immersive Intelligence: Essays on the Work of Art in the Age of Computer Technology and Virtual Reality (1993-2006) was published by Edgewise Press in 2009. In 2011 his book Immersion Into Noise was published by the University of Michigan Library's Scholarly Publishing Office in conjunction with the Open Humanities Press. He has also published two books with Punctum Press: Minóy (ed.) (2014) and Destroyer of Naivetés (2015).



Orlando in the Thicket of Sasha, 30x30cm
artificial life painting on canvas, 2020.



Karen DIAS

USA

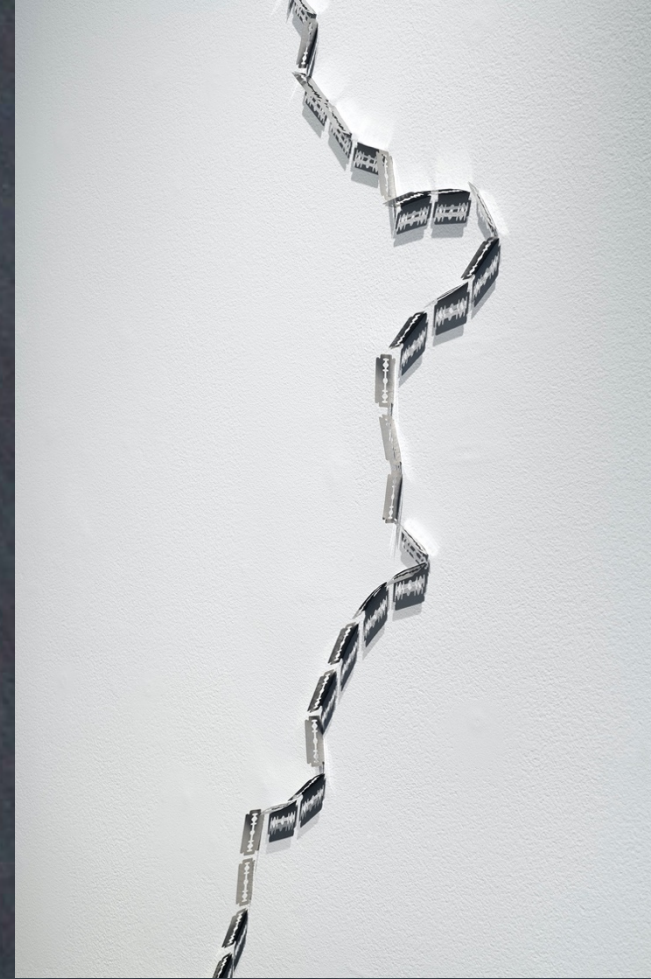
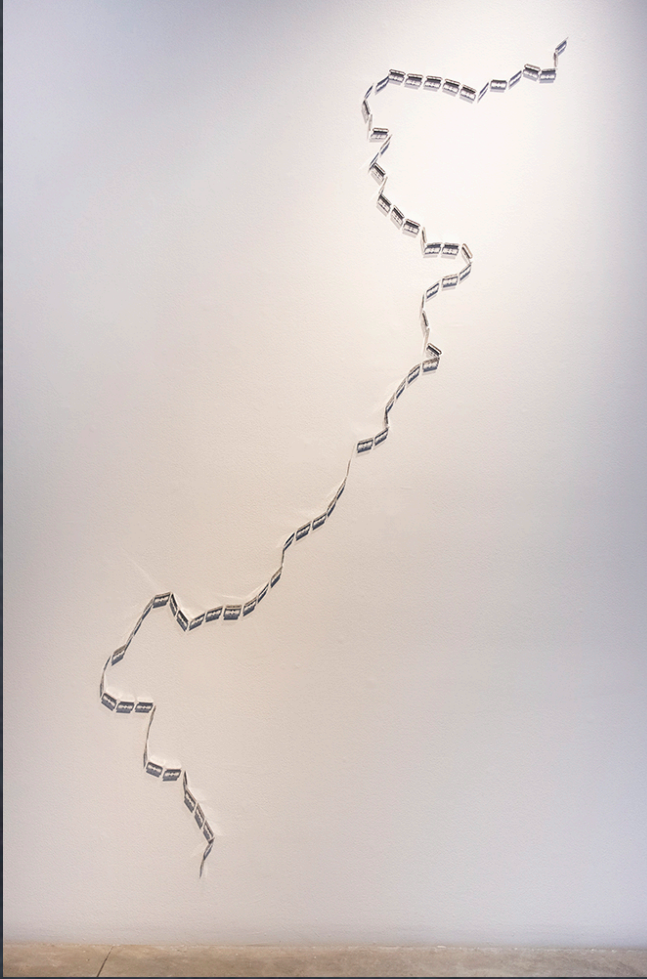
Karen Dias is an interdisciplinary artist and educator from Mumbai living in New York City. After spending over a decade working as a photojournalist, her recent work spans across sculpture, installation and lens-based media. With a focus on the idea of a line as a boundary that unites and divides, she works with found objects, everyday materials and image-based processes to explore representations of violence, power and conflict and how they manifest in our personal and political lives. Karen's work has been exhibited at the Chennai Photo Biennale (India), Tisseurs d'Images Festival (France) and Gulf Photo Plus (UAE) among others. She was an artist in residence at Mass MoCA in 2022. Karen teaches at the International Center of Photography, New York University and Josephine Herrick Project.

Education: MFA Fine Arts, Parsons School of Design – The New School, New York (2021). Bachelor of Mass Media (Journalism), St. Xavier's University, Mumbai (2007).

Teaching: Adjunct Faculty, Continuing Education, International Center of Photography,

New York (2021- 2022). Adjunct Professor, New York University - Tandon School of Engineering, New York (2022). Teaching Artist, Josephine Herrick Project, New York (2021-2022).

Grants, Fellowships, Residencies, Awards: Artist-in-residence, A4A at MASS MoCA, Massachusetts (2022). Artist Talk, Indian Photo Festival, India (2021). Finalist, UC Berkeley MFA South Asia Art Prize, USA (2020). Nominee, Prix Pictet Award, France (2019). Grantee, H. Jayadeva Grant for Photography, India (2019). Nominee, Umrao Singh Sher-gil Grant for Photography, India (2019). Panelist, Gender and Pay Gaps in Creative Industries, WeWork, India (2018). Grantee, International Women's Media Foundation (IWMF), USA (2016)



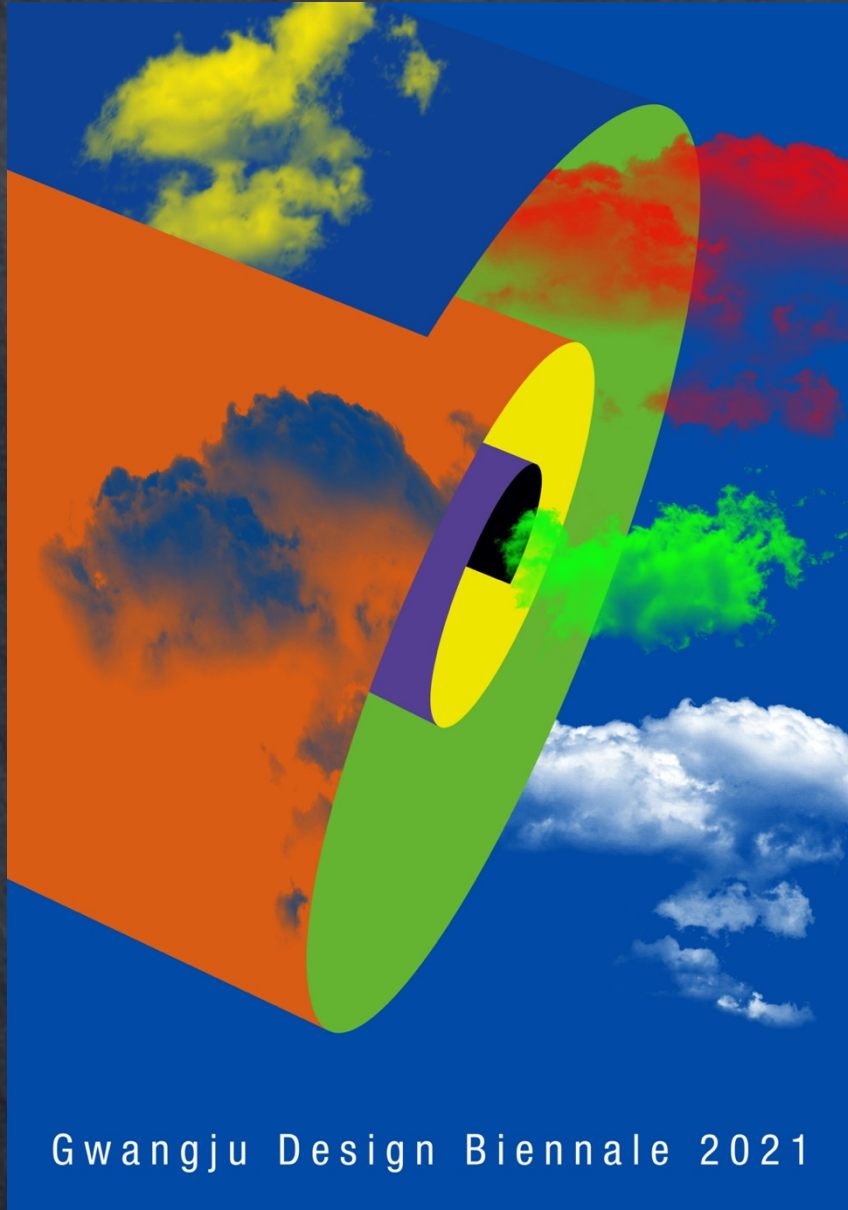
A Red Line Under A Blue Sky, Razor blades (mapping the India-Pakistan border) Dimensions variable (approx. 8 feet in image), 2021.



Kye-soo MYUNGK

SOUTH KOREA

1953 Born in Seoul, South Korea. He specializes in Korean typography design, identity design and non-commercial images. He finished his diploma graduated with honors in 1978. In the same year he has begun his didactic work. In 1981-1984 he taught students at Seoul institute of Arts as a full time lecturer. He moved to Konkuk University from 1985-2019, where he taught many students as a designer and a professor, 2019 retired and is currently an emeritus professor. In 1991 and 2003 he got his sabbatical year at Syracuse University and Boston University as visiting scholars. Since 1978 he has been teaching graphic design and giving lectures on design concept. 1994-1996 and 2009-2011 he has served as the dean at the College of Art & Design, Konkuk University. And He has published many papers, including A study on Graphic Design in the cognition and significance of culture and society (The Korea Society of Illustration Research). His professional interests include not only typography but also contemporary painting, graphics and art medias. In 2017 he received Gold Minister Prize of the Korea Design Exhibition Awards, 2004 he received the President Prize of Education-Konkuk University. And 1994 he received the Grand Prize of Korean Font Competition. The font name is Korean Bright-font. After 2009, He continuously updated Bright-font and published as an open source font and donated profits to an organization that produces braille for the blind. He is invited professional designer of the Korea Design Exhibition Awards. And since 2002 he was in the jury member of Korea Design Exhibition Awards several times. 2013-2015 he was President of Visual Information Design Association of Korea(VIDAK). At that time, he became the chair of Steering Committee and Jury panel of the 2013 International Poster Exhibition Korea. He is a member of China International Design Educator Association (CIDEA), Borderless Graphic Designers Group / Canada, etc. He is Jury panel of the Poster Stellars USA 2022, Posterists Exhibition Turkey 2022, Calanca International Design Biennale 2020 Switzerland, the 17th International Biennial of Theatre Poster in Rzeszów, 2020 Poland and the Wonders 2020 International Poster competition-Borderless Graphic Designers Group / Canada. Now he is working on the development of Korean design through various design group activities. His poster works was recently introduced on the websites of USA, Canada, Poland, China and Iran.



Gwangju Design Biennale 2021, 70 X 100 cm, Digital Graphics, 2021.



Larissa ZUYKOVA

RUSSIA

Born in Alma-Ata (Kazakhstan). Studied at Krasnoyarsk State Art School. Participation in international art-events and exhibitions:

1. 1st International Adiyman Perre, 2018, Turkey

2. International Art Mart, Khajuraho 2017, India

3. International Plein Air on the Bajkal lake and the exhibition in the gallery "Dias", 2015

4. International Sahl Hashees Art Symposium, Egypt, 2014

5. "Siberia-Europe-Continent", July 2014, Красноярск, (House of Artists)

6. International Art-Project "Angels of peace", Krasnoyarsk, Moscow, Prague, 2014

7. "Dream Without Borders", June 2013, Krasnoyarsk, (House of Artists)

8. "Spirit of Siberia on Varazdin evenings", Croatia, September 2013

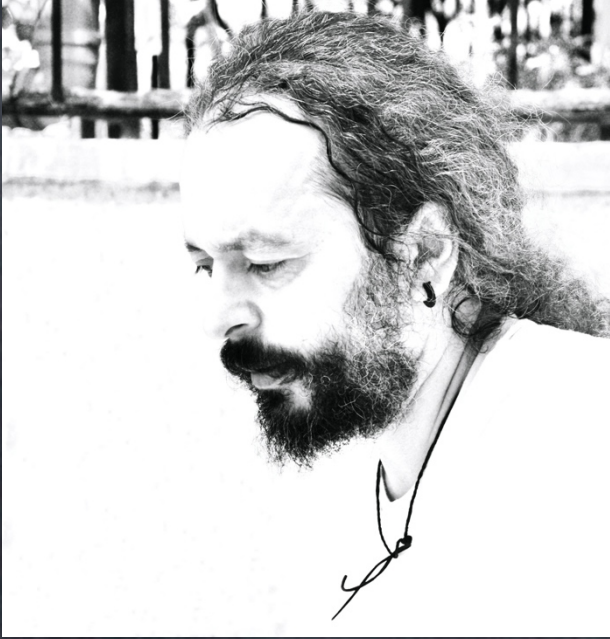
9. Bienalle "VoVa" MiniArt 2013 - Vonyarcvashegy, Hungary 2013

10. Diploma Biennale III. Balaton Szalon-Vonyarcvashegy, Hungary 2012.

Artistic Practice : Painter, Draughtsman, Printmaker



Still life -Bottle of old wine, Paper, mixed media, acrylic, 50x70cm, Натюрморт Бутылка грузинского вина



Lütfi ÖZDEN (Assoc. Prof.)

TÜRKİYE

1974 Manavgat

1997 In Eskişehir Anadolu University Fine Arts Faculty Painting Department Completed his undergraduate studies. In the same year, she started her master education in Hacettepe University, Faculty of Fine Arts, Department of Painting.

In 1999, he was appointed as a research assistant at the same department.

2001 Completed her MA in Hacettepe University Fine Arts Faculty Painting Department with her thesis named "Critical Approach to Plastic Analysis from Urban Life".

2006 She completed the Proficiency in Art education at Hacettepe University, Faculty of Fine Arts, Department of Painting with her thesis on "Body and Space".

2006 He was appointed as an instructor at Gazi University, Faculty of Fine Arts,

Department of Painting.

2007 He was appointed as an assistant professor at the Gazi University, Faculty of Fine Arts, Department of Painting.

2016 He started to work as an assistant professor in Düzce University, Faculty of Art and Architecture.



İnsanın Felaketleri, Acrylic on
Canvas, 160x190 cm, 2020.



Mehmet YILMAZ (Prof.)

TÜRKİYE

Artist, academician: painter, sculptor, videoman; writer, translator, editor; father, husband - not curator yet. According his father Mehmet Yılmaz was born in 06.06.1962; yet his official ID card indicates the date of 14.06.1963, Mersin. The artist graduated from the Department of Painting in Gazi University (1987); received the degrees of Master of Fine Art (1989) and Sufficiency in Art (equal to PhD, 1993) both from Hacettepe University. Between 1990-2003, he gave the courses of Painting, Sculpture and Contemporary Art in the department of Music and Fine Art in ODTÜ (Middle East Technical University). Then, he was honoured with the title of Professor in Mersin University in 2004; started to work in the Fine Art Faculty, Gazi University, 2006. When GÜ was divided into two in 2018, this faculty was transferred to Ankara Hacı Bayram Veli University. He opened his first solo exhibition of paintings and sculptures (1982) before he started to study arts. Since then he has held numerous personal exhibitions; was invited national and international group events; has been awarded 15 times in Turkey. Yılmaz worked on political series as *Images from New World Order*, *Fragments in my Memory*, *Window* and *My Confined Side* from 1980's to the early 2000's. Then, the artist focused an autobiographical work on the mutual connotations of forms and concepts such as *External as Stranger to its Internal* and *Jinsexual Things*; produced paintings and videos in the concept of

Indecent for Unfavorable, 2006-2011. He worked on the series of *Twins* reckoned the whatness of painting through certain images made by hand and machine, 2011-2013; then, started to work on *Friends* series related to the problems of identity and the whatness of art. *Friends* later became the parts of the series of *Heymimres*. In 2020, he started the *Post-Portrait series* based on Leonardo and the *Mona Lisa*. The artist is still working as a professor at Fine Arts Faculty in AHBVÜ and as part time instructor for art courses at Music and Fine Art Department in ODTÜ.



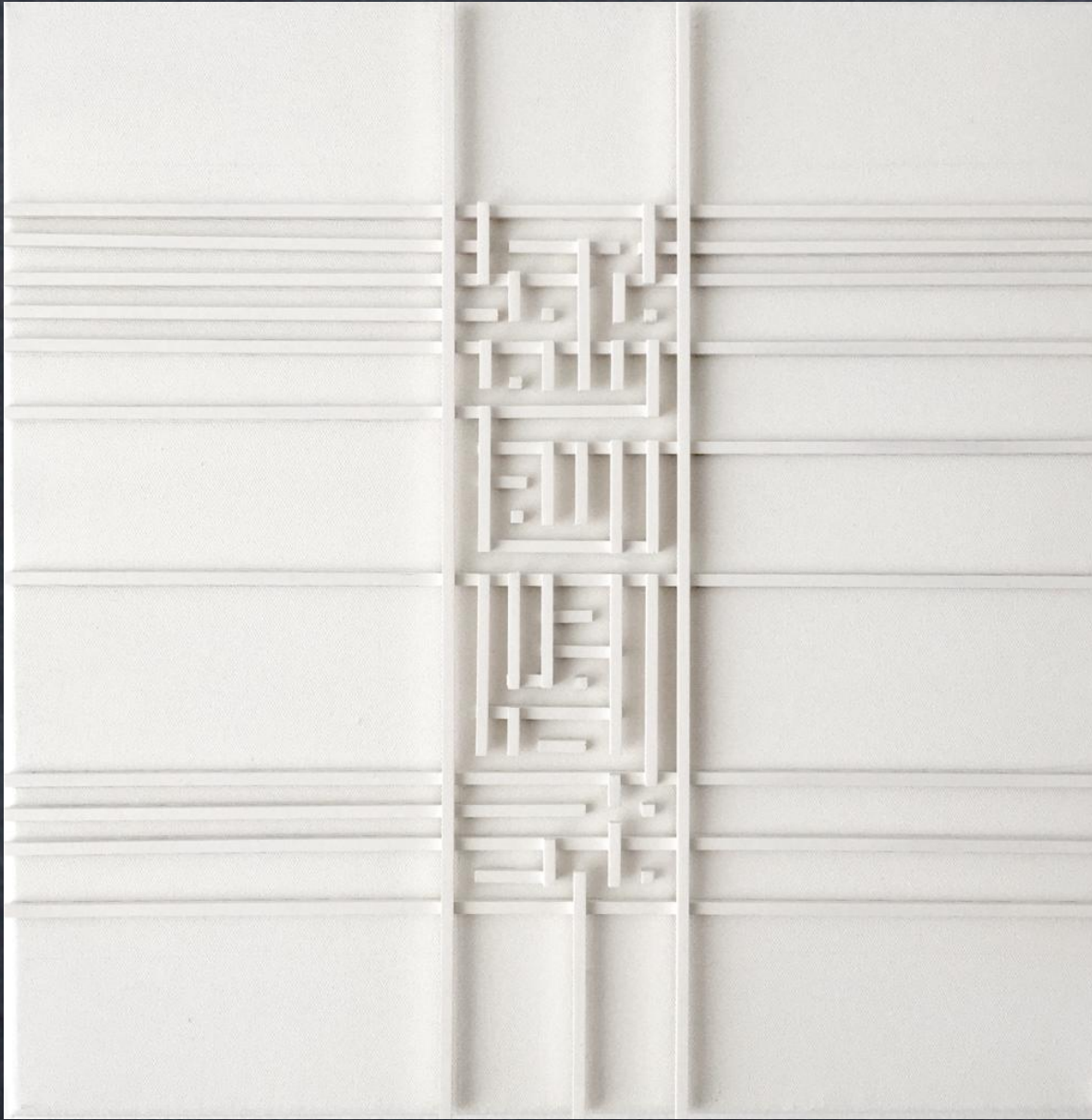
Mehmet Yılmaz, *Post-Portre-10 / Post-Portrait-10 (L.M. ve M.Y.)*, 120 x 241 cm, Digital Print on Canvas, 2021.



Meliha TEPARIC (Assoc. Prof. Dr.)

BOSNIA

Meliha Teparic is a Bosnian artist. She was born in Sarajevo in 1978. In 2002, she graduated from the Academy of Fine Arts in Sarajevo, Department of Painting. In 2007, she received her master's degree from the Department of Painting at the Academy of Fine Arts in Sarajevo. In 2016, she completed her doctoral dissertation at the University of Zagreb (Croatia), at the Faculty of Philosophy, Department of Art History. Since 2010 she has been teaching at the International University of Sarajevo, at the Department of Visual Arts and Communication Design. She has also been a member of the Association of Visual Artist of Bosnia and Herzegovina - ULUBIH since 2007. So far, Meliha Teparic has participated in 60 collective exhibitions: 15 abroad, 45 in the country and 8 solo exhibitions. She has received 6 awards for art abroad and at home.



Calligraphic Expansions V, 50x50cm, Acrylic
on Canvas and Wood, 2020.



Melihat TÜZÜN (Prof.)

TÜRKİYE

She was born in 1970 in Malkara/ Tekirdağ. Professor and Dean of Faculty of Fine Arts, Trakya University (2018-...), She worked as a professor in Painting Department at Tekirdağ Namik Kemal University, Faculty of Fine Arts, Design and Architecture (2013-18). She was awarded a BFA degree (1997), MFA degree (2000) and DFA degree (2004), by Mimar Sinan Fine Arts University, Painting Department. She is head of Association of Printmaking Artists Turkey, (2017-..), The Artist, who is a member of the International Association of Plastic Arts, has the First Prize in 1995 for Ayşe and Ercüment Kalmık Foundation Original Print. The artist, who has 15 solo exhibitions, 12 national and 2 international, participates and International Biennials, Workshops and Mixed Exhibitions. Many national and international museums have works in public institutions and organizations' collections. Tüzün has researches and applications on Non Toxic Engraving.

In the works of the artist; examines the interaction of man with nature. Makes the question of Existence (Extinction) and Infinity, created by contrasts with the unity of concrete-abstract images. In people's intense relationship with nature, it tries to face nature, to create an elegant awareness of nature and the natural.



Karaagaca giderken III, Acrylic on Canvas, 35x45cm, 2022.



Mete KARAÇOBAN (Research Assist.)

TÜRKİYE

Born in 1991 in Gagauz Yeri, Moldova, in the family of sculptor Atanas Karaçoban. His first teacher in the field of art was his father, Atanas Karaçoban. Studied at Kütahya Anatolian Fine Arts High School between 2005-2009. In 2009-2013, he successfully completed his undergraduate education at Gazi University, Department of Art Teaching, than completed his master's degree at Gazi University, Institute of Fine Arts, Painting Department in 2013-2016. He continues his education in the Proficiency in Art program at Gazi University, Fine Arts Institute, Painting Department. Now works as a Research Assistant at Cumhuriyet University, Faculty of Education, Department of Art Teaching. His works are in some official institutions and private collections.



Merak , 21,5x32cm, Acrylic on Cardboard, 2022.



Mona ABD ELSALAM HASN (Assist. Lecturer)

EGYPT

PhD researcher at the Faculty of Applied Arts, Helwan University Advertising Department

Specialization" Innovating the visual systems for outer space advertising using satellite constellation"

A graphic designer participating in many international exhibitions and conferences in the field of graphic design, outer space advertising design, and design using artificial intelligence.



Tunura Turkey, 50x70cm, Digital print, 2022.



Mustafa ELMAS (Research Assist.)

TÜRKİYE

Mustafa ELMAS was born in Ankara in 1982. He graduated from Hacettepe University Fine Arts Faculty Painting Department in 2005. In 2010, he completed his master's program at Gazi University, Institute of Educational Sciences, Painting Department. In 2010, he started his PhD program at Gazi University, Institute of Educational Sciences, Department of Painting, and also started to work as a Research Assistant at Sivas Cumhuriyet University, Fine Arts Education Department. He continued his studies at the University of Aix-Marseille, France, for his doctorate education, supported by TUBITAK between 2014-2015. The artist held two solo exhibitions in Gallery Artist Ankara and Istanbul, and participated in around forty national and international workshops, symposiums, competitive and mixed exhibitions. The artist, whose works are in private and public institution collections, has received seven awards from various competitions.

AWARDS:

• 2020 Tamsanat-101. 19 May Young Art Competition Success Award • 2010 2nd Söbütay Özer Painting Competition Success Award • 2008 ArtForum Ankara 4th Art Fair Young Artists Painting Competition Success Award • 2008 3rd Çanakkale Wars Painting Competition Superior Talent Certificate • 2006 Ministry of Foreign Affairs Young Artists Painting Competition Success Award • 2006 Turkish Pharmacists Association 50th Anniversary Painting Competition Honorable Mention • 2004 4th Şefik Bursalı Painting Competition Special Jury Prize



Systemless System Series, Cübbe,
25x25cm, Acrylic on Canvas, 2019.





Mustafa Salim AKTUĞ (Assist. Prof.)

TÜRKİYE

(1961-Akçaabat) Graduated from Gazi Teachers Training School of Education Painting and Crafts Department in 1982. After completed Master of Arts degree at the Hacettepe University, Faculty of Fine Arts, Painting Department in 1987, he worked as a research assistant. In 1992, he completed Proficiency in Art degree. In 1997, he became assistant professor. He is currently pursues his academic and artistic work in the same institution. The artist tries to reflect presence in life and nature with the psychological effects created by colors. In his paintings designed to feed from every walk of life, the footprints of his strokes and each touch are based either on Man or on nature and their universal stances. He takes the beholder on journey in the depths of wide surfaces of rhythmic strokes. His paintings are the macro-structure achieved by continuous and augmenting use of specks as the tiniest element.



Kırmızı Serisinden, 190x115cm, Acrylic on Canvas, 2018.



Neda ABBASALI ZADEH

IRAN

Neda Abbasali Zadeh was born in 1986 in Isfahan and graduated with a bachelor's degree in science and art from Yazd University. She became interested in graphics from high school because of her great interest in art. Her desire for design stems from her dependence on order and geometry in nature.

From 2019 to 2021, She is a member of the International Association of Graphic Designers "International Association of China-Europe Design Culture" (CEIDA), the Association and Jury of the International Network of Visual Creators "Red" (RINC), Mexico, Pakistan. Art and Design Committee (PADO)

She is known as a "graphic designer" and "art director" and in 1392 She established her advertising company called Soner Graphic and her main activity is graphic design and cooperation of "technical consulting" with advertising companies. She is also responsible for a number of Iranian magazines and newspapers, including the Jam Jam newspaper and Isfahan's top media. She has been invited to many domestic and foreign poster festivals (Iran-USA-Italy-Mexico-Budapest-China-South Korea-Switzerland-Turkey-Azerbaijan-Poland-Malaysia) and her works have been selected in many of them. A number of her works have been published in Iranian graphic books.

I was also invited to participate in the International Jury Committee of the Festival and Competition "Fifth Festival of Decorative and Applied Arts of Ukraine" by the Ministry of Culture and Information of Ukraine and the Kharkov Office of Culture and Tourism, Ukraine, 2022.



Jazz music, Digital, 100 x 70 cm, 2022.





Nur GÖKBULUT (Prof.)

TÜRKİYE

She was born in Ankara, in 1954. She was graduated from Gazi University Training Institution Department of Turkish Literature in 1975 and Gazi Art Education Department in 1978. She worked in high schools as instructor. She was appointed to the Painting Department as an assistant in 1981 and she is currently working as Professor in the same faculty. She took part in many competitive and group exhibitions both in Turkey and abroad. She opened about thirty solo exhibitions until today. Her works are in both official and private collections in Turkey and abroad. She is member of international fine arts associations such as: UPSD, AIAP , IAPMA INSEA, SEDER, GÖRSED and BRHD. She was awarded in painting competitions such as: 1988 Gençlik ve Spor Bak. B.T.G.M., 1989 Ordu Valiliği, 1989 Kültür Bakanlığı Mevlana, 1993 and 1996 13. and 16. Günümüz Sanatçıları, 1995 Ankara Üniversitesi 50. Yıl Resim Yarışması, 1995 and 2001 56. ve 62. Devlet Resim Heykel Sergileri, 1999 Adana Çimento, 2006 and 2007 6. ve 7. Şefik Bursalı.



Susuz Yaşam, 130 x 90cm, Mixed, 2016.



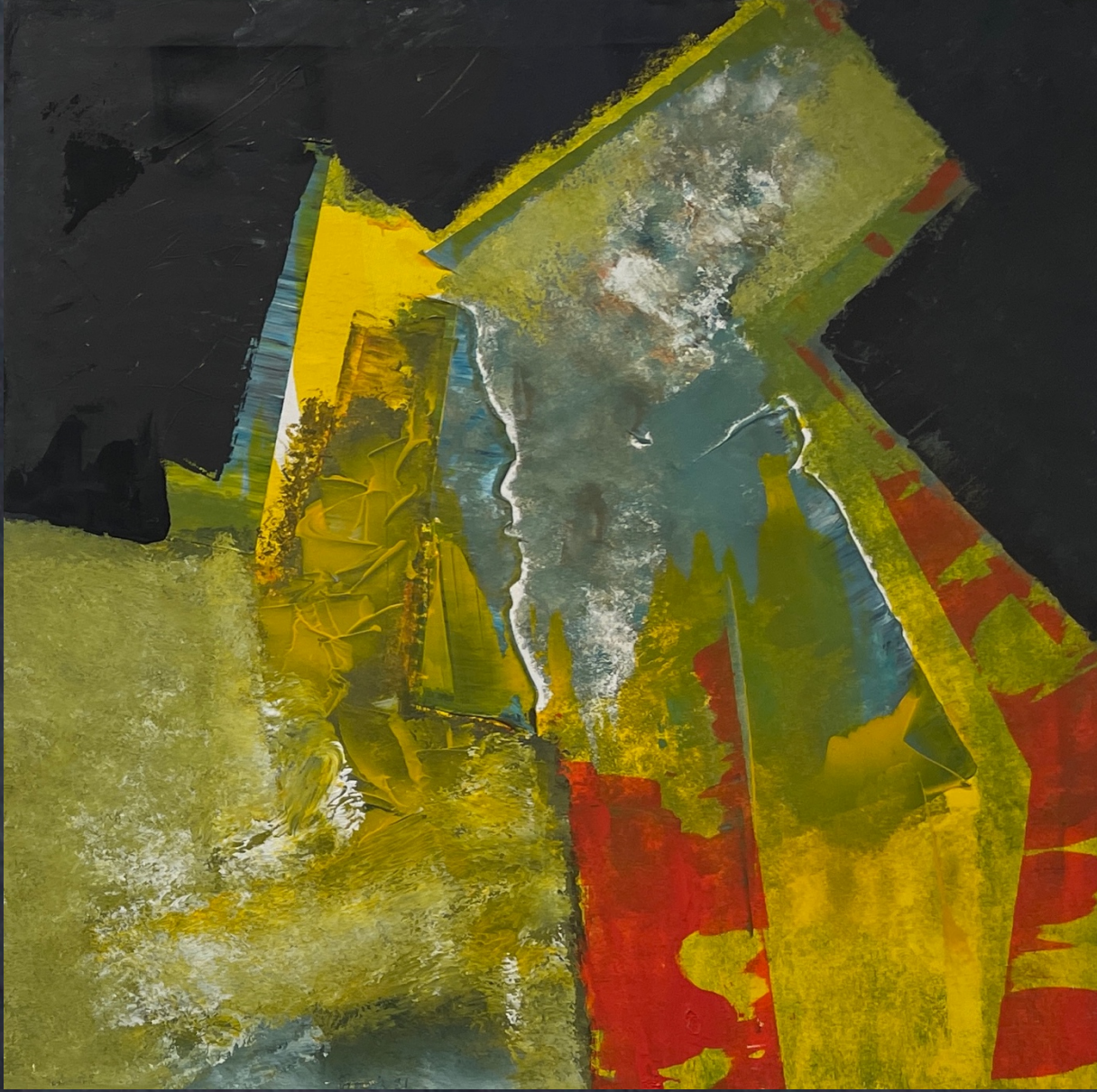
Özge GÖKBULUT ÖZDEMİR (Assoc. Prof. Dr.)

TÜRKİYE

Özge GÖKBULUT ÖZDEMİR graduated from Hacettepe University Department of Economics in 2004 and completed her MBA in 2007 and PhD in 2011 in Ankara University Business Administration Department with her thesis on Turkish Art Industry. She is working marketing and entrepreneurship on the link between art-society-business both in theory and practice. She is focusing the place, city and cultural value issues in terms of co-creation and new value perspectives of marketing. She has various academic researches on art industry, cultural value, art entrepreneurship and the contributions of art to business. She has designed “Interaction with Art Project” series in the campus in order to close the gap between art and society aiming the university students who are from social

and scientific disciplines. Her works were exhibited in more than 50 national and international exhibitions such as in UK, France, Italy, Japan, USA and Greece, China. Her solo exhibitions “On the Way” (2019) and “TWO is ONE” (2022) opened in Ankara; “EXISTENCE: Abstract Body of Nature” is in LJM PES and Atrium Galleries as an extended venue of Liverpool Biennial. Her painting installations are took part in Light Night 2020 with the title of “Feeling at Home Under the SKY” in Metropolitan Cathedral of Liverpool. She is still working on various art industry and cultural value projects in Liverpool John Moores University Business School as a visiting scholar and senior lecturer in Ankara Yıldırım Beyazıt University Business School.

Basing on the boundless composition and combination of nature and the limitlessness of human emotions and thoughts, the artist creates abstract compositions by using one of the other. Spontaneity in the creative flow process is similar to the natural flow of nature and life. By using both these natural and spontaneous forms and relationships and the emphasis on these determined interventions, the artist represents the organic relationship between human and nature, while the level and intensity of this relationships differ in each painting. The contrast occurred in the end of the process is seen as parts of an artificial integrity. Just like life itself...



I-Solated Colour Series: 'About White-I',
100x100cm, Acrylic on Canvas, 2022.



Patricia ARRIOLA

MEXICO

Patricia Arriola was born in Mexico City in 1962.

Abstract artist.

She works acrylic, oil, watercolor, ink, mural painting, assembling, etching, collage, drawing, ceramic, art object and sculpture.

She currently assists the "El Pez Soluble" workshop in Queretaro, Mexico.

She has participated in more than 50 exhibitions.

She has won various national and international awards; her work is part of private and museum collections in Mexico.



“Memory” Collage, mixed technique on canvas, 150x150cm, 2021.



Rahman PARCHEGANI (Assist. Prof. Dr.)

IRAN

Born in Zanjan/Iran at 1972. Bachelor of Painting, Tehran Art University at 1996. Master of Painting, Tarbiat Modarres University, Tehran at 1998. Graduated PhD in Visual Arts (Painting) Hacettepe University at 2014 and PhD of art education at Gazi University at 2015 in Ankara/Türkiye. Assistant Professor at Islamic Azad University of Abhar.



from red line collection, 140x180 cm, mixed media on canvas, 2012.



Rrezeart GALICA (Assist. Prof. Dr.)

KOSOVA

Rrezeart Galica was born in 1981 in Pristina. During the years 2000-2005 he studied at the Faculty of Arts of the University of Prishtina, Department of Graphic Design, and completed postgraduate studies (2006-2008) in Graphic Design Department at Multimedia. The works of his first personal exhibition, titled "Before the beginning" made reference to art students at the Academy of Fine Arts of Perugia Catholic Academy of Arts in Milan, Italy. Currently pursuing doctoral studies at the School of QSA in the direction of art history in Tirana, Albania. Galica is lecturer in Multimedia, Lighting Design courses and The basics of graphic design in the Faculty of Arts of the University of Prishtina. He is also art director of International Documentary Film on Human Rights "One World Kosova". In middle of 2015 he was one of the founders and members of Union of Designer of the World. He has participated in personal and collective exhibitions nationally and internationally.

Assist. Prof. Dr., Head of Department of Communication Design at Faculty of Arts in University of Prishtina since 2011.



E-Spring, 100x70cm, Digital Art, 2022.



Saideh KHORSANDI

IRAN

Saideh Khorsandi was born in 1988 in Iran. She has a master's degree in visual communication from Roozbehan University of Sari and Bachelor of in visual communication from Shariati University in Tehran Saideh Khorsandi is the graphic designer and illustrator in Avae Ziba Publication in Tehran. She is also a teacher of graphics and illustration. In 2014, she started working with beginner training and publishing as a graphic and illustration designer. She is a member of the Mazandaran Graphic Association and a member of the Iranian Illustration Association . Saideh Khorsandi lives in Mazandaran province and continues her activities.



Seven Domes of Nizami Ganjavi, 100x70cm, Mixed Media on Cardboard, 2019.



SANMITRA CHITTE (Prof.)

INDIA

Sanmitra has a multidisciplinary educational background with a Master's in Strategic Design Management from NID, Ahmedabad; a bachelors degree in Commercial Arts and another in Broadcast Journalism. Sanmitra has extensive experience in Innovation Management, Design Management, Marketing & User Experience, Start-up guidance, Design Strategy, Business Development, Design Research, and User Experience Design. During her years in the design and innovation industry, she conducted numerous design thinking workshops for the Information Technology, Banking, Finance and Insurance, Pharmaceutical, Manufacturing and Logistics domains.

A Global Design Ambassador with regards to User Experience Design, Sanmitra is a trained Z- MET (Zaltman Metaphor Elicitation Technique) Interviewer and Analyzer.



Antarman, Calligraphy, 152,4cm x 45,7cm 2013.





Sena SENGİR (Assoc. Prof. Dr.)

TÜRKİYE

1986 Born in Samsun.

2004 Started Samsun Ondokuz Mayıs University, Faculty of Education, Department of Education of Fine Arts, Art Teaching.

2006 While on the 3rd Grade, sent to school of Ecole Nationale Superieure D'art de Bourges / France via Erasmus Exchange Program.

2008 Graduated from OMU with a first.

2008 Started doctorate (from undergraduate degree) at the same department.

2009 Started to work as a Research Assistant at Ondokuz Mayıs University Samsun Vocational School.

2013 Sent to study at Letonia- Rezekne Augstskola University Education and Design Faculty, Art and Design Department as a part of Erasmus Personnal Mobility.

2014 Got Doctorate Degree (phd) in Samsun Ondokuz Mayıs University Institute of Art Education Sciences.

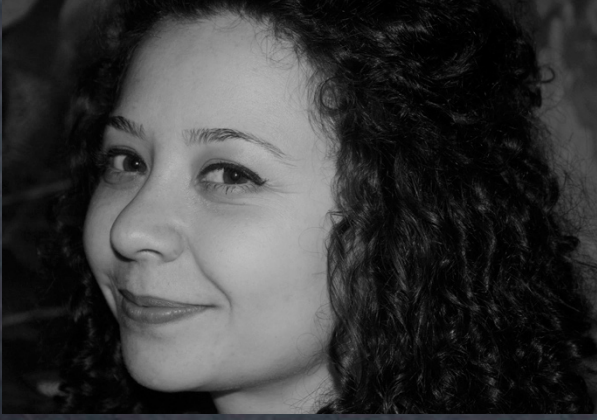
2017 Working at the same university Faculty of Education fine arts department as a faculty member.

2019 Received her Associate Professorship in Plastic Arts by the Higher Education Institution.

Attended many Biennials, Triennials and National-International Exhibitions and has 5 Personal Exhibitions and National- International 8 prizes.



40x60cm, Mixed Media on Canvas, 2018.



Seniha ÜNAY SELÇUK (Assoc. Prof.)

TÜRKİYE

Seniha Ünay was born in Silifke, Mersin in 1987. She completed her high school, undergraduate and graduate education in the Department of Painting. In 2011, she continued her studies at “Artist in Residence Programme” organised by Austrian Ministry of Culture and Arts in Wien and Cer Modern Art Center in Turkey as a guest artist. She was presented an exhibiting award by Siemens at "Borders - Orbits Contest" and an achievement award by "Genç Güncel Sanat Proje Yarışması" (Young Contemporary Arts Project Contest) in 2015. In 2021, she took part in the #life #justice #art studio led by Kevser Güler, the Curator and Yapı kredi Culture and Art Director, under Misar Art Coordination. He realized the “Narratives Conversation Series” within Güncel Sanat Arşivi. She lives and works in Düzce.



Untitled, 45x 65 cm, ink on paper, 2020.



Sevda KARSEYFİOĞLU PAÇALI (Assist. Prof. Dr.)

TÜRKİYE

She was born in 1979 in Ankara. Between 2000-2004, she graduated at Süleyman Demirel University, Faculty of Fine Arts, Department of Painting. 2009-2012 Hacettepe University Painting Department, Postgraduate, Gazi University Mixed Arts Interdisciplinary Art Proficiency, 2018. Since 2011, she has been working as a research assistant at Cumhuriyet University Faculty of Education, Painting Teaching Department of Fine Arts Education. She has two personal exhibitions and works in national and international group exhibitions. In addition, in 2011, the works were exhibited at Egeart Art Days Young Art and 2019 Saküder 14th Year Izmir Painting Competition.



NEFES-SİZ, 23x15cm, Mixed, 2022.



Sevtap YILDIZ (Lecturer Dr.)

TÜRKİYE

She was born in Kırşehir in 1975. She graduated from Istanbul Anatolian Fine Arts High School Painting Department in 1994 and Erciyes University Faculty of Fine Arts Sculpture Department in 1998. In 2002, she started to work as a lecturer at Cumhuriyet University, Faculty of Fine Arts, Department of Sculpture, and continued as a lecturer since 2012. 2011 She completed her master's degree at Erciyes University Institute of Fine Arts, Department of Sculpture. In 2021, she completed the Proficiency in Arts education at Gazi University Institute of Fine Arts, Department of Composite Arts. She is currently working as a lecturer doctor at Cumhuriyet University, Faculty of Education, Department of Fine Arts Education, Department of Painting and Business Teaching. She continues her artistic and academic studies actively.



Dipren gelen, 35x50cm, Oil on Canvas, 2022.



Sheyda FALLAHI

IRAN

Born in Urmia, IRAN in 1981, Graduated in Master's Art History of Ancient Iran. I'm a freelance Graphic designer and teaching at university, also I have an art academy for over four years.

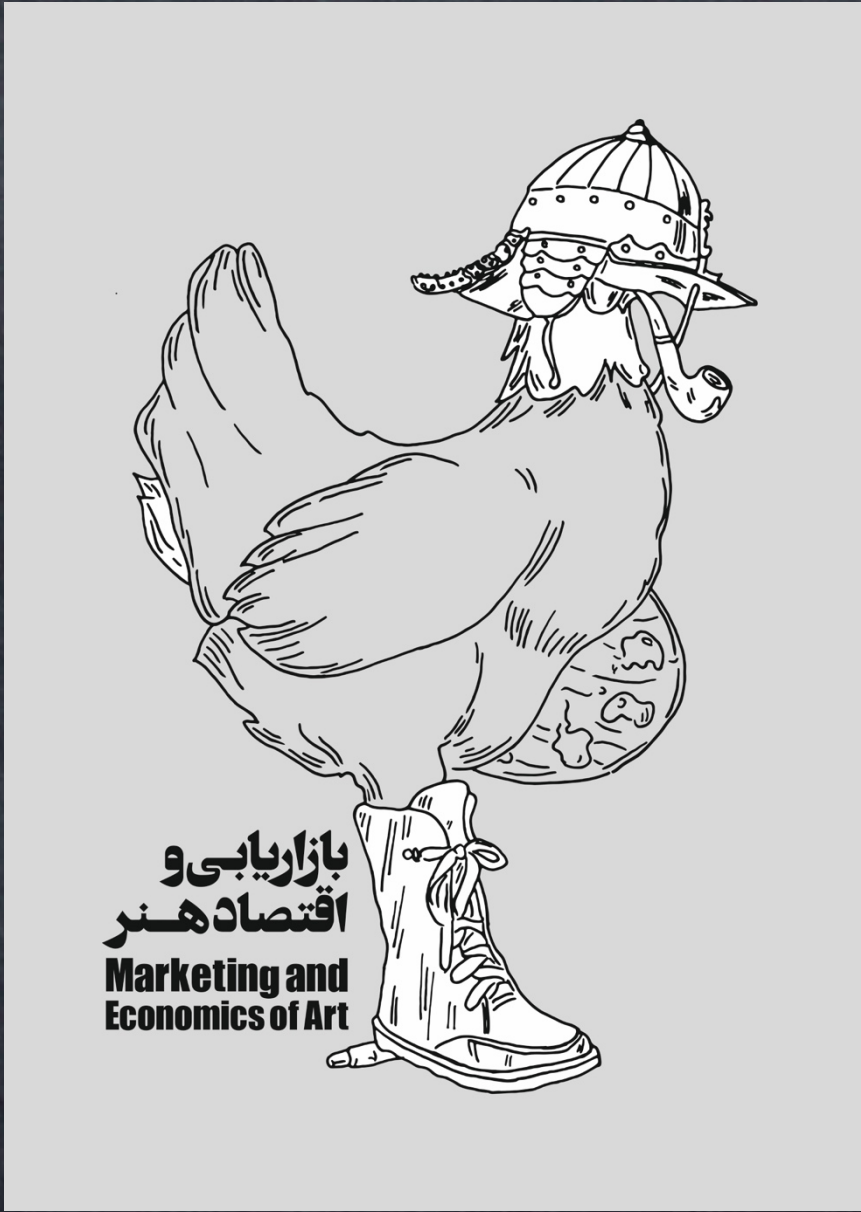
We have won several awards and my posters have been presented at numerous exhibitions, including: World award of monotheistic 2007 (Iran), Poster for Tomorrow: A Home for Everyone 2013 (France), Innovation in Education 2013 (Turkey), I will live inside you 2013 (Iran), Information War Virtual Biennale 2014 (Czech), The 13th Fajr Visual Arts Festival 2017 (Iran), co|show 2021 (America), Shusha is the city of culture of Azerbaijan 2021 (Azerbaijan), International Art and Communication Symposium 2021 (Turkey), Peru Design Biennial 2021 (Peru), IOAF International Pioneer Design 2021 (China), The Flying Bird of Asia poster Biennial 2021 (Pakistan), 6th Poster Contest by Graphic Stories 2021 (Cyprus), International Poster Design Competition Azerbaijan 2022 (Iran), Harmonious Co-Existence International Poster 2022 (China), group exhibition International Culture, Art

and Communication Symposium Bayburt 2022 (Turkey), Spring International Invitational Exhibition 2022 (South Korea), 8 march International Invitational Exhibition 2022 (Mexico), Angel with Broken Wings 2022 (China), Guest Speaker in the International Culture, Art and Communication Symposium Bayburt University 2022 (Turkey).

Furthermore, We are the author of articles for art magazines and websites, and also installation artists.

And finally we are a couple from Iran

Sheyda Fallahi Iran Marketing and Economics of Art, 10x70cm,
Digital, 2022.





Songül MOLLAOĞLU (Assist. Prof. Dr.)

TÜRKİYE

Songül Mollaoğlu graduated from Sivas Cumhuriyet University (SCU) Education Faculty Fine Arts Department Painting Education Department in 2005. In 2016, Mollaoğlu completed the Master's Program in Painting Education at the Institute of Educational Sciences of the SCU. In 2015, she was appointed as an lecturer to the Fine Arts Painting Education Department in Faculty of Education, of the same university.

In 2018, Songül Mollaoğlu continues to Doctoral Education, which she started in Ankara University Institute of Educational Sciences, Fine Arts Education Program. Her scientific studies have been included in many national journals and her works in national / international exhibitions.



By Human Hand, Size:'4032'3024, 2019.



Stefania Se NOVILLO

SPAIN

Stefanía Se Novillo. 1972.

Academic Training.

-Higher Degree of Illustration at School of Art Number Ten-ArteDiez.2006. -Master- Current art: background, substitutes and social consequences. UCLM.1996. -Audiovisual realization in IORTVE.1999.

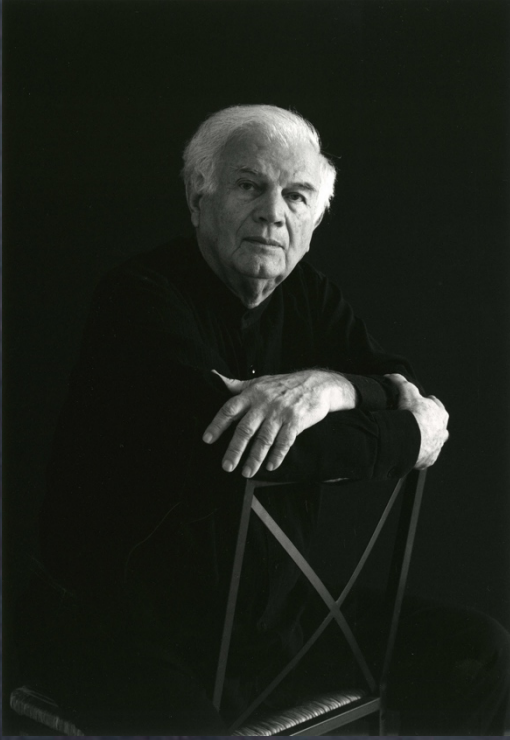
Exhibitions and awards.

-IX Exhibition of Modern Contemporary Art 2021.Colosseum Csoport -. Hungary /December 2021.collective online exhibition. -Mail-Art-Ausstellung POMO (Post- modern) III an der Kunst-Fakultät der Selcuk-Universität in Konya, Türkei. 2021 -Art Climate Change by Novumbasel 2021.Switzerland. 7JUnio-7July. collective online exhibition. -VIII Exhibition of Modern Contemporary Art 2021.Colosseum Csoport -. Hungary / April 20 collective online exhibition. -

Disello 2019. National Filatelia Award Competition. 2020. Post Office Government of Spain. Valencia Central Post Office. -The Haunted House of Gallus.N.5. 2018. Collective exhibition. BePoet Offspace. Frankfort. Germany. -Redonditas Virtues. 2018- Individual exhibition. Café Music-Virtues. Toledo, Spain. -Primavera Redondita.2018. Library of Castilla la Mancha. Alcazar Building of Toledo. Individual exhibition month of the book. Ministry of Education and Culture Castilla la Mancha. Spain. -Redondita Life.2018. Matthias Moreno Room. Toledo School of Art Building. Individual exhibition. Ministry of Education and Culture Castilla la Mancha. -Contest young artists of Castilla la Mancha, 2001. Illustration. Ministry of Education and Science of Castilla la Mancha. -Prize for web design of the A.V.E.C. 2000. project of the CEE historical heritage. -Collective exhibition young artists. 1997. Tribute to Lorca, Toledo art circle. Toledo. Spain. -Honorable mention, I Photography Contest. Higher school of Art Palma de Mallorca. Spain.



Protection of Mariupol, 33cm x 33cm,
Marker pen-support printed book paper,
2022.



Süleyman Saim TEKCAN (Prof. Dr.)

TÜRKİYE

Süleyman Saim Tekcan was born in 1940 in Trabzon. In 1961, he graduated from Ankara Gazi Education Institute, Department of Art Education. Tekcan worked as an educator at the Istanbul Atatürk Education Institute between 1968-1975 and established the school's first printmaking studio. Tekcan, who went to Germany in 1970-71, conducted studies and extensive research on original printing and printmaking education. He established a studio at Istanbul Technical University between 1974-75 and worked here as an instructor. In 1974, he established his first private printmaking studio in Kuyubaşı. In 1975, he started to work as a faculty member at Mimar Sinan University Faculty of Fine Arts, where established a screen-printing studio in the Graphics Department, and received his second undergraduate degree from the Istanbul State Academy of Fine Arts (Mimar Sinan University) Painting Department and his Ph.D., also from the Mimar Sinan University Faculty of Fine Arts. In June 1977, he moved his studio to Söğütlüçeşme. On October 13, 1984, he opened the Artess Çamlıca Art House. As a result of long years of technical research and experimental studies, Süleyman Saim Tekcan developed the "wet printing" method. This technique, created by Tekcan, found a place among international art literature, under its own name, while currently the technique is widely known as the Süleyman Saim Tekcan technique all

over the world. Tekcan became a Professor at the Academy in 1985 and was appointed as the Head of the Graphic Department's Main Art Subject Area the same year. In 1987, he gave a two-month printmaking seminar at Sarajevo Art Academy in Yugoslavia. In 1989, he ensured the establishment of Anatolian Fine Arts High Schools. In 1994-1995, he served as the Dean of Mimar Sinan University, while also serving as the Head of the Graphic Department. He founded the Yeditepe University Faculty of Fine Arts, which opened in Büyükkada in 1996, and served as its Founding Dean during the first academic year. He founded IMOGA- The Istanbul Museum of Graphic Arts in 2004, as well as the Işık University Faculty of Fine Arts in 2007 where he continued as dean for 4 years. In 2008, he chaired the 1st International Printmaking Biennial. He is currently the Founding and Honorary Chairman of the IMOGA Board of Directors.



The Horses Series, A Selection,
180x200cm, Oil on Canvas, 2013.



Şeniz AKSOY (Prof.)

TÜRKİYE

Şeniz Aksoy received her B.F.A from Gazi University, Gazi Education Faculty Department of Painting Education in 1986. She earned her M.A from Hacettepe University Faculty of Fine Arts in 1989 and her M.F.A from The New School for Social Research, Parsons School of Design in 1994. She completed Proficiency in Art /Doctorate studies at Hacettepe University, Faculty of Fine Arts in 1997. She has been teaching at the Department of Fine Arts Education of Gazi University since 1995. She is currently a professor at the same Department. She has held 13 one-person exhibitions and participated in many national and international group exhibitions. She has received six national awards among which DYO Art Awards and State Painting Awards. Her work is in collections of some Museums in Turkey.



Vortex, 25X35 cm, Acrylic on Canvas,
2022.



Tamer BALIKÇI (Lecturer)

TÜRKİYE

Tamer BALIKÇI was born in Şarkışla township of Sivas. He had his primary and secondary education in Şarkışla. He graduated from Gazi University in 1992 from the art teaching department. He worked in 1992 in Konya and in 1993 in Sivas respectively at schools dependent on the Ministry of Education. He began to work at Cumhuriyet Anatolian High School in Sivas in 1994. He opened many exhibitions with his students. Besides, he was a voluntary photographing course instructor in Atatürk Culture Centre and the students of the course were given certificates by the Ministry of Culture in Atatürk Culture Centre. He has been a jury member in Sivas State Fine Arts Gallery Office since 1994 and has been a voluntary guide in photographing and drawing courses.

He did his master's degree in 2001 in Niğde University Faculty of Education Social Sciences Institute. He began to work at Sivas Cumhuriyet Anatolian High School in 2002 and then in 2003 he began to work as an instructor at Cumhuriyet University Faculty of Education, Art Teaching at Fine Arts Department.



Kış penceresimde, 40x30cm, Oil on Canvas, 2021.





Tansel TÜRKDOĞAN (Prof.)

TÜRKİYE

Born in Antakya/Turkey in 1966. He assumed Assoc. Prof. of Art title in 1998 and Professor in 2004. He leded Fine Arts and Music Department Middle East Technical University as a chair between the years of 2000-2005 . He was invited to the Gazi University, Fine Arts Faculty as founder Dean and Professor of painting department. He published "Contemporary Art", "Art Culture Politics" and has written many articles in art magazines and newspapers. Türkdogan's works can be seen in various public and private collections in Turkey and foreign countries. The artist artworks were shown in 25 solo exhibitions and several International mixed exhibitions , Curatorial studies , art projects and workshops in Turkey, Albania , Belgium, France, Germany, China, Czech Republic, Georgia , Greece , Italy, Iran, Netherlands, Poland, Romania, USA , Serbia, Hungary and Tunisia since 1989. He is also member of Koridoor Project.



Crow, 35x40cm, 2011.



Terlan HAJI-SHAMIYEV

AZERBAIJAN

Terlan Haji-Shamiyev is an internationally recognized multidisciplinary designer from Azerbaijan. Terlan graduated from 19 Mayıs University/Turkey in 2012.

1 work as a visual artist and storyteller. 1 participate in international exhibitions. Many of my works were entitled to be exhibited in international exhibitions.

(Ecuador, China, Slovakia, Turkey, South Korea, Taiwan, South Korea, America, Belgium, Spain). 1 produce creative ideas tor global companies and domestic companies. Founder and ceo of PosterIM ornagization. "Shusha is the city of culture of Azerbaijan". He is the project manager of the first international exhibition and the head of the poster organization posterIM



No war, 70x100cm, 2D illustration, 2022.





Uğur YILMAZ (Assist. Prof. Dr.)

TÜRKİYE

He was born in 1990 in Osmaniye. He completed his high school education in Osmaniye Abdurrahman Keskiner Anatolian Art High School in 2008. In 2012, he graduated from Gazi University, Faculty of Education, Department of Fine Arts Education, Art Education Program. In 2016, he completed his master's degree at Gazi University, Graduate School of Educational Sciences, Department of Fine Arts Education, Art Education Program. In 2020, he completed his doctoral studies at Gazi University, Graduate School of Educational Sciences, Department of Fine Arts Education, Art Education Program. Between 2015-2016, he worked as a research assistant in Cumhuriyet University, Faculty of Education, Fine Arts Education Department, Art Education Program. Between 2016-2022, he worked as a research assistant in Aksaray University, Faculty of Education, Department of Fine Arts Education, Art Education Program. Yılmaz is currently (2022) working as a Asst. Prof. Dr. in

Aksaray University, Faculty of Education, Department of Fine Arts Education, Art Education Program. Yılmaz, who has five artistic awards, has artistic works in various public and private collections.



İsimsiz, Oil on Paper, 29x29cm, 2021.



Vikrant CHAUHAN

INDIA

Vikrant Chauhan is a native of the festive and cultural country, India and he started to draw in his childhood by taking inspiration from his mother. After completing his formal education, he studied fine arts from the Department Of Fine Arts, Kurukshetra University, Kurukshetra and graduated with a bachelor's degree in 2018. After bring graduated with painting specialisation, printmaking caught his interest as his major for post graduation from the same University. So he completed his masterdegree in printmaking in 2020. During his graduation, his printmaking teacher's and many printmaking artists' works inspired him in this unique printmaking field. So he chose print making as a suitable medium to express his feelings. His work reflects struggle of mankind to save his entity and existence. He worked in etching, woodcut and other technique of print. He participated in many national and international exhibition like Mexico, Italy, Romania, Ukraine, Macedonia, Washington, Germany. His works published in a Uk based art Magazine "Inspirational". Recently he got awarded in first international triennial of graphics of small forms and exlibris, Odessa Ukrain. He also participated in camps, workshops and print exchange of qu bi gallery print exchange 2019, Vicenza, Italy. He has worked in different

techniques of printmaking. However, he loves working in etching the most to achieve a true likeness of what he see and feel. Now, He is also experimenting with colla graph and the plaster of paris. In his perspective, the field of printmaking is like a miracle in art as medium or in technical aspects ., There is a wide possibility of experimentation and secondly, a soft and aesthetic full print is created from a very hard surface like zinc or copper, which in itself is like a magic. The different textures, deep and raised lines and surface play a beautiful role and that attracts me towards this medium. The possibilities of multiple applications and mediums in printmaking are vast and wide.



A sleep full of relief after struggling Etching & Aquatint, 49x28.5cm, 2018.



Yaser GHADER

IRAN

Born in Urmia, IRAN in 1980, Graduated in Master's Graphic Design, I'm a freelance graphic designer and I'm Visual Arts Expert

We have won several awards and my posters have been presented at numerous exhibitions, including:

World award of monotheistic 2007 (Iran), Poster for Tomorrow: A Home for Everyone 2013 (France), Innovation in Education 2013 (Turkey), I will live inside you 2013 (Iran), Information War Virtual Biennale 2014 (Czech), The 13th Fajr Visual Arts Festival 2017 (Iran), co|show 2021 (America), Shusha is the city of culture of Azerbaijan 2021 (Azerbaijan), International Art and Communication Symposium 2021 (Turkey), Peru Design Biennial 2021 (Peru), IOAF International Pioneer Design 2021 (China), The Flying Bird of Asia poster Biennial 2021 (Pakistan), 6th Poster Contest by Graphic Stories 2021 (Cyprus), International Poster Design Competition Azerbaijan 2022 (Iran), Harmonious Co-Existence International Poster 2022 (China), group exhibition International Culture, Art and Communication Symposium Bayburt 2022 (Turkey), Spring International Invitational Exhibition 2022 (South Korea), 8 march International Invitational Exhibition 2022 (Mexico), Angel with Broken Wings 2022 (China),

Guest Speaker in the International Culture, Art and Communication Symposium Bayburt University 2022 (Turkey).

Furthermore, We are the author of articles for art magazines and websites, and also installation artists.

And finally we are a couple from Iran

Iran Rüyalar ve Kabuslar, 100x70cm, Digital, 2022.





Yurdagül KILIÇ GÜNDÜZ (Research Assist. Dr.)

TÜRKİYE

Born in Sivas in 1984, Yurdagül Kılıç completed her primary and secondary school education in the city of Sivas. She fulfilled her university education at Cumhuriyet University between the years 2005 and 2009. Beginning her master's degree at Cumhuriyet University in 2010, being transferred to Ondokuz Mayıs University in accordance with the lateral transfer rights and taking up an active duty there as a researcher assistant in 2011, she graduated from Ondokuz Mayıs University in 2013. Again in 2013, she was appointed as a research assistant to Dokuz Eylül University where she still serves.



Düzlem II, 30x30cm, Acrylic on Canvas,
2022.



Zeliha AKÇAOĞLU (Prof.)

TÜRKİYE

1964 born in Ankara.1987 graduated from Gazi University Faculty of Education, Department of Painting in Ankara. 1994 she received her M.F.A degree from The New School for Social Resarch Parsons School of Desing in New York. 1998 earned PhD degree from Hacettepe Universty, Social Sience Instutite in Ankara. Since than she has been working at Anadolu University in Fine Arts Faculty and Department of Painting as a painting Professor. Zeliha Akçaoğlu attended some art sempozyum, exhibitions and workshops in America, Austrian, China, Greece, Japan, Moldavia, Tunisia, Egypt, Swedan and Iran. She has been earned four times big painting awards in Turkey.



Aspendos, 50 x 85 cm, Fotokolaj, 1996.

